


# 40th Annual Green Room Awards Ceremony NOMINATIONS and WINNERS

# THEATRE COMPANIES

BEST PRODUCTION

***Yentl*** directed by Gary Abrahams and presented by Kadimah Yiddish Theatre
***The Heartbreak Choir*** directed by Peter Houghton and presented by Melbourne Theatre Company
***Heart is a Wasteland*** directed by *Dr Rachael Maza AM* and presented by ILBIJERRI Theatre Company and Arts Centre Melbourne
***The Amateurs*** directed by Susie Dee and presented by Red Stitch Actors Theatre
***WINNER:*** ***The Picture of Dorian Gray*** directed by Kip Williams and presented by Michael Cassel Group, A Sydney Theatre Company Production

OUTSTANDING PERFORMANCE (2 RECIPIENTS)

Carly Sheppard for ***Chase*** presented by Malthouse Theatre
Evelyn Krape for ***Yentl*** presented by Kadimah Yiddish Theatre
***WINNER:*** Jana Zvedeniuk for ***Yentl*** presented by Kadimah Yiddish Theatre
Darcy Kent for ***Heros of The Fourth Turning*** presented by Red Stitch Actors Theatre
Maude Davey for ***The Heartbreak Choir*** presented by Melbourne Theatre Company and ***K-Box*** presented by Malthouse Theatre
Shiv Palekar for ***The Sound Inside*** presented by Melbourne Theatre Company
***WINNER:*** Eryn Jean Norvill for ***The Picture of Dorian Gray*** presented by Michael Cassel Group, A Sydney Theatre Company Production
Brian Lipson for ***The Amateurs*** presented by Red Stitch Actors Theatre
Chi Nguyen for ***Laurinda*** presented by Melbourne Theatre Company
Ratidzo Mambo for ***The Heartbreak Choir*** presented by Melbourne Theatre Company

OUTSTANDING SET DESIGN

Romanie Harper (Set) and Mic Gruchy (AV) for ***Sunshine Super Girl*** presented by Melbourne Theatre Company and Performing Lines
Marg Horwell (Set) and David Bergman (AV) for ***The Picture of Dorian Gray*** presented by Michael Cassel Group, A Sydney Theatre Company Production
***WINNER:*** Dann Barber for ***The Amateurs*** presented by Red Stitch Actors Theatre

Dann Barber for ***Yentl*** presented by Kadimah Yiddish Theatre
Christina Smith for ***The Heartbreak Choir*** presented by Melbourne Theatre Company

OUTSTANDING COSTUME DESIGN

Zoë Rouse for ***The Return*** presented by Malthouse Theatre
Dann Barber for ***Yentl*** presented by Kadimah Yiddish Theatre
Dann Barber for ***The Amateurs*** presented by Red Stitch Actors Theatre
***WINNER:*** Marg Horwell for ***The Picture of Dorian Gray*** presented by Michael Cassel Group, A Sydney Theatre Company Production
Matilda Woodroofe for ***Stay Woke*** presented by Malthouse Theatre

OUTSTANDING LIGHTING DESIGN

***WINNER:*** Rachel Burke for ***Yentl*** presented by Kadimah Yiddish Theatre
Katie Sfetkidis for ***Chase*** presented by Malthouse Theatre
Paul Jackson for ***Cyrano*** presented by Melbourne Theatre Company
Harrie Hogan for ***Grace*** presented by Red Stitch Actors Theatre
Karen Norris for ***Sunshine Super Girl*** presented by Melbourne Theatre Company and Performing Lines

OUTSTANDING SOUND DESIGN/COMPOSITION

***WINNER:*** Gary Watling (musical director & arrangement), Lydia Fairhall (songwriter) and James Henry (Sound Design) for ***Heart is a Wasteland*** presented by ILBIJERRI Theatre Company and Arts Centre Melbourne
Russell Goldsmith for ***Yentl*** presented by Kadimah Yiddish Theatre
David Franzke for ***The Heartbreak Choir*** presented by Melbourne Theatre Company
Jethro Woodward for **The Return** presented by Malthouse Theatre
Marco Cher-Gibard for **Monsters** presented by Malthouse Theatre

OUTSTANDING DIRECTION

Gary Abrahams for **Yentl** presented by Kadimah Yiddish Theatre
***WINNER:*** Kip Williams for ***The Picture of Dorian Gray*** presented by Michael Cassel Group, A Sydney Theatre Company Production
Susie Dee for ***The Amateurs*** presented by Red Stitch Actors Theatre
Dr Rachael Maza AM for ***Heart is a Wasteland*** presented by ILBIJERRI Theatre Company and Arts Centre Melbourne

Peter Houghton for ***The Heartbreak Choir*** presented by Melbourne Theatre Company

*OUTSTANDING WRITING*

Aran Thangaratnam for ***Stay Woke*** presented by Malthouse Theatre
***WINNER:*** Gary Abrahams, Elise Hearst and Galit Klas for ***Yentl*** presented by Kadimah Yiddish Theatre
Aidan Fennessy for ***The Heartbreak Choir*** presented by Melbourne Theatre Company
Andrea James for ***Sunshine Super Girl*** presented by Melbourne Theatre Company and Performing Lines
Ross Mueller for ***A Simple Act of Kindness*** presented by Red Stitch Actors Theatre

OUTSTANDING ENSEMBLE

***The Heartbreak Choir*** presented by Melbourne Theatre Company
***WINNER: The Return*** presented by Malthouse Theatre
***The Picture of Dorian Gray*** (including technical crew) presented by Michael Cassel Group, A Sydney Theatre Company Production
***Heart is a Wasteland*** presented by ILBIJERRI Theatre Company and Arts Centre Melbourne
***Sunshine Super Girl*** presented by Melbourne Theatre Company and Performing Lines

# OPERA

OUTSTANDING PERFORMANCE IN A LEAD ROLE (2 RECIPIENTS)

Lee Abrahmsen for ***Siegfried*** presented by Melbourne Opera

Stacey Alleaume, for ***La Traviata*** presented by Opera Australia

Anna-Louise Cole for ***Elektra*** presented by Victorian Opera

Bradley Daley for ***Die Walküre*** presented by Melbourne Opera

James Eggleston for ***The Rise and Fall of the City of Mahagonny*** presented by iOpera and Melbourne Opera

***WINNER:*** Catherine Foster for ***Elektra*** presented by Victorian Opera

Warwick Fyfe for ***Die Walküre*** presented by Melbourne Opera

Deborah Humble for ***Elektra*** presented by Victorian Opera

***WINNER:*** Jonas Kaufmann for ***Lohengrin*** presented by Opera Australia

Doug Kelly for ***Iphis*** presented by Lyric Opera

Simon Meadows for ***Lohengrin*** presented by Opera Australia

Cathy-Di Zhang for ***Butterfly Lovers*** presented by Victorian Opera

OUTSTANDING PERFORMANCE IN A SUPPORTING ROLE (2 RECIPIENTS)

Lisette Bolton for ***Der Kaiser von Atlantis*** presented by iOpera

Alastair Cooper-Golec for ***Lucrezia Borgia*** presented by Melbourne Opera

***WINNER:*** Warwick Fyfe for ***Lohengrin*** presented by Opera Australia

Doug Kelly for ***Der Kaiser von Atlantis*** presented by iOpera

Liane Keegan for ***The Rise and Fall of the City of Mahagonny*** presented by iOpera and Melbourne Opera

Steve Marsh for ***Il Mago di Oz*** presented by Victorian Opera

Breanna Stuart for ***Iphis*** presented by Lyric Opera

Sarah Sweeting for ***Die Walküre*** presented by Melbourne Opera

***WINNER:*** Nicole Wallace for ***Iphis*** presented by Lyric Opera

DESIGN

Harriet Oxley (Sets) Rob Sowinski (Lighting) and Andrew Bailey (Sets) for ***Die Walküre*** presented by Melbourne Opera

Harriet Oxley (Costumes) for ***Lucrezia Borgia*** presented by Melbourne Opera

***WINNER:*** Brynna Lowen (Sets and Costumes) for ***Iphis*** presented by Lyric Opera

Max Tan (Costumes) for ***Butterfly Lovers*** presented by Victorian Opera

OUTSTANDING ENSEMBLE PERFORMANCE

***WINNER: Die Walküre*** (Ensemble) presented by Melbourne Opera

OA Chorus for ***La Traviata*** presented by Opera Australia

Youth Ensemble for ***Il Mago di Oz*** presented by Victorian Opera

***Elektra*** (Ensemble) presented by Victorian Opera

MUSICAL ACHIEVEMENT

Sung Won Choi (Keyboard) for ***Werther*** and ***The Lighthouse*** presented by BK Opera

***WINNER:*** Patrick Burns (Conductor) for ***Iphis*** presented by Lyric Opera

Tahu Matheson (Conductor) for ***Lohengrin*** presented by Opera Australia

NEW AUSTRALIA OPERA

***WINNER:*** Richard Mills (Composer) and Joel Tan (Libretto) ) for ***Butterfly Lovers*** presented by Victorian Opera

BEST PRODUCTION

***Lohengrin*** presented by Opera Australia

***WINNER: Iphis*** presented by Lyric Opera

***Die Walküre*** presented by Melbourne Opera

# Contemporary and Experimental Performance

OUTSTANDING WORK

***WINNER:*** ***Still Lives: Melbourne*** created by Luke George and Daniel Kok and presented by National Gallery of Victoria as part of RISING Festival

***Garabari*** choreographed and directed by Joel Bray and presented by Arts House, Chunky Move and Joel Bray Dance

***WINNER:*** ***8 / 8 / 8: WORK*** created by Harriet Gillies and Marcus McKenzie and presented by Unfunded Empathy as part of RISING Festival

***Momentum*** directed by Jo Dunbar and Tarn Scull and presented by Women's Circus and Arts Centre Melbourne as part of Alter State Festival

***Here We Are Amongst You*** devised by the Rawcus ensemble, directed by Kate Sulan and presented by Arts House and Rawcus

PERFORMANCE BY AN ENSEMBLE OR PERFORMER

Ensemble for ***Here We Are Amongst You*** presented by Arts House and Rawcus

Ensemble for ***Garabari*** presented by Arts House, Chunky Move and Joel Bray Dance

Yumi Umiumare for ***Buried Teabowl - OKUNI 埋もれた茶碗*** presented by Kath Papas Productions

***WINNER:*** Ensemble for ***8 / 8 / 8: WORK*** presented by Unfunded Empathy as part of RISING Festival

Ensemble for ***Momentum*** presented by Women's Circus and Arts Centre Melbourne as part of Alter State Festival

Ensemble for ***Ruthless*** presented by Gold Satino and Bureau of Works as part of Front Beach Back Beach

DESIGN / TECHNICAL ACHIEVEMENT

Anna Breckon and Nat Randall with Genevieve Murray (Future Method Studio), Karen Norris, Ross Turley, EO Gill, Jenny Atherton, Lux Eterna, Lucy Parakhina and Rowena Crowe for ***Set Piece*** presented by Arts House as part of RISING Festival

***WINNER:*** Luke George and Daniel Kok with Katie Sfetkidis, Nick Roux, Ash Snare and Element Rigging for ***Still Lives: Melbourne*** presented by National Gallery of Victoria as part of RISING Festival

Emma Valente and Kate Davis with Emma Lockhart-Wilson for ***YES*** presented by The Rabble and Arts House

Sam Mcgilp, Harrison Hall, Yuiko Masukawa, Geoffrey Watson, Makoto Uemura, Kazuhiko Hiwa and Shio Ohtani for ***Running Machine*** presented by Bureau of Works and Arts House as part of BLEED

Aviva Endean, Tilman Robinson, Cobie Orger, Clinton Green, Laura Altman, Carolyn Connors, Dale Gorfinkel and Alexander Nguyen for ***Stranger*** presented by Bureau of Works

WORK FOR CHILDREN AND YOUNG FAMILIES – ARTS IN SYNC AWARD

***WINNER: An Uncertain Time*** presented by Sarah Austin & Co as part of FUSE Darebin Festival

***When The World Turns*** presented by Polyglot Theatre, Oily Cart and Arts Centre Melbourne as part of Alter State Festival

***Threads*** presented by The Ballroom Projects and Art Play

***Wood Wide Web*** presented by Barking Spider Visual Theatre and Art Play

CONTRIBUTION TO SECTOR AND COMMUNITY

***Neighbourhood Contemporary Art Festival*** presented by Footscray Community Arts and The Substation

***Garabari*** presented by Arts House, Chunky Move and Joel Bray Dance

***Fringe Parade and Block Party*** presented by Melbourne Fringe

***WINNER: Alter State*** presented by Arts Centre Melbourne and Arts Access Victoria

# Cabaret

BEST PRODUCTION

***Future. Joy. Club*** presented by Finucane & Smith

***Vroom Vroom*** presented by Josh Glanc as part of Melbourne Fringe

***Bigger and Blacker*** presented by Michael Griffiths as part of Melbourne International Comedy Festival

***WINNER: Broad*** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

***In the likely event of forever,*** presented by Margot Morales as part of Melbourne Fringe

***Poppycock!*** presented by Six inches Uncut and The Butterfly Club as part of Melbourne Fringe

BEST WRITING

Josh Glanc for ***Vroom Vroom*** presented by Josh Glanc as part of Melbourne Fringe

Geraldine Quinn for ***Broad*** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Ally Morgan for ***Not Today*** presented by Rogue Projects and Theatreworks as part of Melbourne International Comedy Festival

Steven Oliver for ***Bigger and Blacker*** presented by Michael Griffiths as part of Melbourne International Comedy Festival

Michelle Brasier for ***Reform*** presented by Century Entertainment Australia as part of Melbourne International Comedy Festiva

***WINNER:*** Margot Morales for ***In the likely event of forever,*** presented by Margot Morales as part of Melbourne Fringe

Jack Beeby for ***Poppycock!*** presented by Six inches Uncut and The Butterfly Club as part of Melbourne Fringe

BEST ENSEMBLE

***WINNER:*** Ensemble for ***Future. Joy. Club*** presented by Finucane & Smith

Ensemble for ***Bernie Dieter's Club Kabarett*** presented by Velvick Pty Ltd as part of Melbourne Fringe

Ensemble for ***YUMMY ICONIC*** presented by YUMMY Productions

Mel & Sam for ***Shit-Wrecked!*** Presented by Samantha Andrew and Mel O'Brien as part of Melbourne International Comedy Festival

Ensemble for ***Oracle*** presented by Bass Fam Creative

BEST ORIGINAL SONGS

John Thorn for ***My Essential Existential Songbook*** presented by John Thorn and The Butterfly Club

***WINNER:*** Samantha Andrew and Mel O'Brien for ***Shit-Wrecked!*** presented by Samantha Andrew and Mel O'Brien as part of Melbourne International Comedy Festival

Geraldine Quinn for ***Broad*** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Lou Wall for ***Bleep Bloop*** presented by Natasha Phillips as part of Melbourne International Comedy Festival

BEST MUSICAL DIRECTION

***WINNER:*** Cameron Thomas for ***Broad*** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Bec Matthews for **The Rainbow Tree** presented by Fat Fruit Productions

Michael Griffiths for ***Bigger and Blacker*** presented by Michael Griffiths

as part of Melbourne International Comedy Festival

Shanon Whitehead for ***Caravan in the Sky*** presented by Pietagogetter as part of Melbourne International Comedy Festival

Sean Timms and Matt Gilbertson for ***Haus of Hans: Disco Spektakular*** presented by Watercooler Talent & Harbour Agency as part of Melbourne International Comedy Festival

BEST ARTISTE

***WINNER:*** Geraldine Quinn for ***Broad*** presented by Geraldine Quinn as part of Melbourne International Comedy Festival

Josh Glanc for ***Vroom Vroom*** presented by Josh Glanc as part of Melbourne Fringe

Steven Oliver for ***Bigger and Blacker*** presented by Michael Griffiths as part of Melbourne International Comedy FestivaL

Margot Morales for ***In the likely event of forever,*** presented by Margot Morales as part of Melbourne Fringe

Six Inches Uncut for ***Poppycock!*** presented by Six inches Uncut and The Butterfly Club as part of Melbourne FringE

Michelle Brasier for ***Reform*** presented by Century Entertainment Australia as part of Melbourne International Comedy Festival

# Independent Theatre

BEST NEW WRITING

Bronte Charlotte and Leigh Scully for ***Pieces of Shit*** presented by Bronte Charlotte Productions in association with The Butterfly Club

Jonny Hawkins for ***Maureen: Harbinger of Death*** presented by Soft Tread Enterprises as part of Rising Festival

Angus Cameron for ***DIRT*** presented by Patrick Livesey & Wil King in association with Chapel Off Chapel

The Bloomshed Ensemble for ***Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

***WINNER:*** Glenn Shea for ***An Indigenous Trilogy – Act 1: Three Magpies Perched in a Tree*** presented by The Storyteller in association with La Mama

BEST DIRECTION

***WINNER:*** The Bloomshed Ensemble for ***Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

Tom Healey for ***Bed and Breakfast*** presented by A Fairly Lucid Production in association with Chapel Off Chapel

Laurence Strangio for ***Traps*** presented by Laurence Strangio in association with La Mama Theatre

Fini Liu for ***Juleo and Romiet*** presented by Do Theatre as part of Melbourne Fringe Festival

Liv Satchell for ***Sirens*** presented by VIMH as part of Melbourne Fringe Festival

BEST ENSEMBLE

***WINNER: Escape to the Megaverse*** (including technical crew) presented by Game Boys Comedy as part of the Melbourne International Comedy Festival

***Pieces of Shit*** presented by Bronte Charlotte Productions in association with The Butterfly Club

***Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

***Cool Show Sixty-Nine*** presented by Bits Akimbo as part of the Melbourne Fringe Festival

***Gene Tree: Listen. Now. Again*** presented by St. Martins in association with Royal Botanic Gardens Victoria

BEST PERFORMER (2 RECIPIENTS)

Emily Tomlins for ***Technique*** presented by Elbow Room Productions in association with The Meat Market

Patrick Livesey for ***DIRT*** presented by Patrick Livesey & Wil King in association with Chapel Off Chapel

***WINNER:*** Tom Molyneux for ***The Mission*** presented by The Space Company in association with Chapel Off Chapel

Eddie Pattison for ***A Hundred Words for Snow*** presented by Gavin Roach in association with Theatre Works

Jane Montgomery Griffiths for ***The Human Voice*** presented by Dianne Toulson in association with Theatre Works

Jonny Hawkins for ***Maureen: Harbinger of Death*** presented by Soft Tread Enterprises as part of Rising Festival

Elizabeth Brennan for ***Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

Benjamin Nichol for ***Sirens*** presented by VIMH as part of Melbourne Fringe Festival

Jessie Ngaio for ***Oh Yuck, It's Me*** presented by Jessie Ngaio as part of Melbourne Fringe Festival

***WINNER:*** Alex Hines for ***Juniper Rising*** presented by Sons of Stratford as part of Melbourne Fringe Festival

BEST LIGHTING DESIGN

Katie Sfetkidis for ***No Ball Games Allowed*** presented by Lauren Bennett in association with Theatre Works

***WINNER:*** John Collopy for ***Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

Aron Murray for ***Senser*** presented by Kitan Petkovski in association with Theatre Works

Harrie Hogan for ***Sirens*** presented by VIMH as part of Melbourne Fringe Festival

Bronwyn Pringle for ***An Indigenous Trilogy – Act 2: Masterpiece*** presented by The Storyteller in association with La Mama

BEST SOUND DESIGN AND COMPOSITION

Glendon Blazely for ***The Black Cat*** presented by Mark Penzak in association with The Motley Bauhaus

Justin Gardam for ***Paradise Lost*** presented by Bloomshed in association with Darebin Arts *Speakeasy*

James Cerché for ***Shut Up I'm a Vampire*** presented by Spinning Plates Co. as part of Melbourne Fringe Festival

***WINNER:*** Elissa Goodrich for ***Gene Tree: Listen. Now. Again*** presented by St. Martins in association with Royal Botanic Gardens Victoria

BEST SET AND COSTUME

Bethany J Fellows for ***No Ball Games Allowed*** presented by Lauren Bennett in association with Theatre Works

***WINNER:*** Nathan Burmeister for ***Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

Wielding Theatre and Associates for ***Curveball*** presented by Wielding Theatre in association with La Mama

Jens Altheimer for ***Whalebone*** presented by Jens Altheimer in association with Theatre Works

Savanna Wegman for ***Brittany and the Mannequins*** presented by Fever103 Theatre in association with Northcote Town Hall Arts Centre

BEST PRODUCTION

***WINNER: Gene Tree: Listen. Now. Again*** presented by St. Martins in association with Royal Botanic Gardens Victoria

***WINNER: Paradise Lost*** presented by Bloomshed in association with Darebin Arts Speakeasy

***Juleo and Romiet*** presented by Do Theatre as part of the Melbourne Fringe Festival

***Pieces of Shit*** presented by Bronte Charlotte Productions in association with The Butterfly Club

***Oh Yuck, It's Me*** presented by Jessie Ngaio as part of Melbourne Fringe Festival

# Dance

BEST SOUND DESIGN

***WINNER:*** Marco Cher-Gibard for ***Siren Dance*** presented by Dancehouse

Gail Priest for ***Time Portrait*** presented by The Substation

Prairie WWWW for ***Body Crysis*** presented by The Substation

Corin Leto for ***Sky Blue Mythic*** presented by Dancehouse

BEST VISUAL DESIGN

***WINNER:*** Sarah Aiken (Visual Design) for ***Make Your Life Count*** presented by Arts House and Sarah Aiken and Collaborators

Geoffrey Watson (Costumes) for ***Siren Dance*** presented by Dancehouse

Govin Rubin (Lighting Design) for ***Sky Blue Mythic*** presented by Dancehouse

Govin Rubin (Lighting Design) for ***The Durga Chronicles*** presented by Arts House

***WINNER:*** Jack Preval (Costumes and Set) for ***Sick*** presented by Phillip Adams Balletlab and Midsumma Festival

Andrew Treloar (Design) for ***Double Double*** presented by Dancehouse

BEST CHOREOGRAPHY

Phillip Adams for ***Sick*** presented by Phillip Adams Balletlab and Midsumma Festival

Siobhan Mc Kenna for ***Rhythmic Fictions*** presented by Darebin Arts Speakeasy

***WINNER:***Sandra Parker for ***Yield to Resistance*** presented by Temperance Hall and Dancehouse

Luke Macaronas for ***Άπειρη Στοργή | Infinite Affection*** presented by Luke Macaronas

BEST PERFORMER

Ben Hurley for ***UpAndUpAndUpAndUp*** presented by Temperance Hall

Rianto for ***Jagad*** presented by Arts House

Yumi Umiumare for ***Buried Tea Bowl – Okuni*** presented by BLACKCAT GALLERY

***WINNER:*** Lilian Steiner for ***Siren Dance*** presented by Dancehouse

***WINNER:*** Jana Castillo for ***Castillo*** presented by Dancehouse

Rebecca Jensen for ***Handsome*** presented by The Substation

Emmanuel James Brown for ***Jurrungu Ngan-ga*** presented by Arts House and Rising

Angela Goh for ***Sky Blue Mythic*** presented by Dancehouse

BEST ENSEMBLE

***Double Double*** presented by Dancehouse

***Jagad*** presented by Arts House

***Kunstkamer*** presented by the Australian Ballet

***WINNER: Jurrungu Ngan-ga [Straight Talk]*** presented by Arts House and Rising

***The Conquest of the Garden*** presented by Multicultural Arts Victoria and City of Darebin

***Truth Club*** presented by Darebin Arts Speakeasy and Melbourne Fringe Festival

**BREAKING GROUND**

Jonathan Homsey for ***Truth Club*** presented by Darebin Arts Speakeasy and Melbourne Fringe Festival

***WINNER:*** Priya Srinivasan, Philipa Rothfield, Uthra Vijay for ***The Durga Chronicles*** presented by Arts House

Luke Macaronas for ***Άπειρη Στοργή | Infinite Affection*** presented by Luke Macaronas

Harrison Hall for ***Body Crysis*** by Harrison Hall, Sam Mcgilp & NAXS FUTURE presented by the Substation

Jonathan Sinatra for ***The Daily Dance Project*** presented by Jonathan Sinatra

OUTSTANDING CREATION

Deanne Butterworth, Tina Havelock Stevens, Jo Lloyd, Evelyn Ida Morris for ***Double Double*** presented by Dancehouse

Priya Srinivasan, Philipa Rothfield, Uthra Vijay for ***The Durga Chronicles*** presented by Dancehouse

Nebahat Erpolat for the ***Conquest of the Garden*** presented by presented by Multicultural Arts Victoria and City of Darebin

Marrugeku for ***Jurrungu Ngan-ga [Straight Talk]*** presented by Arts House and Rising

***WINNER:*** Angela Goh for ***Sky Blue Mythic*** presented by Dancehouse

# Musical Theatre

ARTISTS – ENSEMBLE

The Company of ***THE BEEP TEST*** presented by Neylon & Peele, Theatreworks and The Melbourne Fringe Festival

The Company of ***An American In Paris*** presented by GWB Entertainment & Australian Ballet

The Company of ***A Christmas Carol*** presented by GWB Entertainment

***WINNER:*** The Company of ***SIX! The Musical*** presented by Louise Withers, Michael Coppel & Linda Bewick. By arrangement with Kenny Wax, Wendy & Andy Barnes and George Stiles for Six Australia P/L

The Company of ***Moulin Rouge*** presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

The Company of ***Passing Strange*** presented by Antipodes Theatre Company

ARTISTS – LEADING

Robbie Fairchild for ***An American In Paris*** presented by GWB Entertainment & Australian Ballet

Leanne Cope for ***An American In Paris*** presented by GWB Entertainment & Australian Ballet

Lucy Maunder for ***Fun Home*** presented by the Melbourne Theatre Company

***WINNER:*** David Wenham for ***A Christmas Carol*** presented by GWB Entertainment

Carmel Rodrigues for ***Hairspray! The Musical*** presented by Crossroads LIVE

Augustin Tchanto for ***Passing Strange*** presented by Antipodes Theatre Company

Dom Hennequin for ***Urinetown*** presented by Soundworks Productions

Anthony Warlow for ***TITANIC The Musical*** presented by The Marrollo Project

Ursula Searle for ***Fun Home*** presented by the Melbourne Theatre Company

Natalie Bassingthwaighte for ***Jagged Little Pill*** presented by GWB Entertainment

***WINNER:*** Queenie Van De Zandt for ***Next To Normal*** presented by the James Terry Collective

Shubshri Kandiah for ***Cinderella*** presented by Opera Australia and Crossroads Live

ARTISTS - SUPPORTING

Zahra Andrews for **Passing Strange** presented by Antipodes Theatre Company

Matt Hetherington for **Next To Normal** presented by the James Terry Collective

***WINNER:*** Francine Cain for ***Cruel Intentions*** presented by David Venn Enterprises

***WINNER:*** Juan Jackson for ***TITANIC The Musical*** presented by The Marrollo Project

Natalie Gamsu and Martin Croft for ***TITANIC The Musical*** presented by The Marrollo Project

Javon King for ***Hairspray! The Musical*** presented by Crossroads LIVE

Simon Burke for ***Moulin Rouge*** presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

***WINNER:*** Johanna Allen for ***TITANIC The Musical*** presented by The Marrollo Project

Josh Reckless for ***THE BEEP TEST*** presented by Neylon & Peele, Theatreworks and The Melbourne Fringe Festival

Maggie McKenna for ***Jagged Little Pill*** presented by GWB Entertainment

Asabi Goodman for ***Hairspray! The Musical*** presented by Crossroads LIVE

CHOREOGRAPHY including the Betty Pounder Award for Original Choreography

***WINNER:*** Christopher Wheeldon for ***An American in Paris*** realised by Dontee Kiehn and presented by GWB Entertainment & Australian Ballet

Sonya Tayeh with Danielle Bilios/Travis Khan for ***Moulin Rouge*** presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

Sidi Larbi Cherkaoui with Adam Blanch for ***Jagged Little Pill!*** presented by GWB Entertainment

Carrie-Anne Ingrouille with Cristina D'Agostino for ***SIX! The Musical*** presented by Louise Withers, Michael Coppel & Linda Bewick. By arrangement with Kenny Wax, Wendy & Andy Barnes and George Stiles for Six Australia P/L

***WINNER – BETTY POUNDER AWARD FOR ORIGINAL CHOREOGRAPHY:***Freya List for her 2022 Body of Work – ***Cruel Intentions*** presented by David Venn Enterprises and ***Next To Normal*** presented by the James Terry Collective (Betty Pounder Award for Original Choreography)

***Urinetown*** – Sophie Loughran presented by Soundworks Productions (Betty Pounder Award for Original Choreography)

DESIGN

***WINNER: SIX! The Musical –*** Costume Design by Gabriella Slade and realised by Nigel Shaw, presented by Louise Withers, Michael Coppel & Linda Bewick. By arrangement with Kenny Wax, Wendy & Andy Barnes and George Stiles for Six Australia P/L

***An American in Paris –*** Projection Design by 59 Productions, presented by GWB Entertainment & Australian Ballet

***Fun Home*** – Set Design by Alicia Clements, presented by the Melbourne Theatre Company

***WINNER: Moulin Rouge!*** – Hair, Wig and Make-Up Design by David Brian Brown/Sarah Cimino with Kylie Clarke, presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

***Moulin Rouge!*** – Creative Concept Design by Baz Lurhrmann and Catherine Martin realised by Derek McLane with Isabel Hudson, presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

***Moulin Rouge!*** – Lighting Design by Justin Townsend with Gavan Swift, presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

***Six! The Musical*** – Sound Design by Paul Catehouse, presented by Louise Withers, Michael Coppel & Linda Bewick. By arrangement with Kenny Wax, Wendy & Andy Barnes and George Stiles for Six Australia P/L

DIRECTION – MUSIC

***WINNER:*** Andrew Ross for ***A Christmas Carol*** presented by GWB Entertainment

Todd Ellison with Vanessa Scammell for ***An American In Paris***, presented by GWB Entertainment & Australian Ballet

Mathew Frank for ***Fun Home***, presented by the Melbourne Theatre Company

Marissa Saroca for ***Passing Strange***, presented by Antipodes Theatre Company

Claire Healey for ***SIX! The Musical***, presented by Louise Withers, Michael Coppel & Linda Bewick. By arrangement with Kenny Wax, Wendy & Andy Barnes and George Stiles for Six Australia P/L

Conor Neylon for ***THE BEEP TEST***, presented by Neylon & Peele, Theatreworks and The Melbourne Fringe Festival

DIRECTION – STAGE or TECHNICAL

***WINNER:*** Richard Martin for the Technical Direction of ***Moulin Rouge!*** presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

***WINNER:*** Dean Bryant for the Stage Direction of ***Fun Home***, presented by The Melbourne Theatre Company

Matthew Warchus with David Spencer for the Stage Direction of ***A Christmas Carol***, presented by GWB Entertainment

Alex Timbers (realised by Jacinta John) for the Stage Direction of ***Moulin Rouge!*** presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

Michael Rogerson for the Technical Direction of ***A Christmas Carol*** presented by GWB Entertainment

David Hallberg with Theresa Borg for the Stage Direction of ***An American in Paris*** presented by GWB Entertainment & Australian Ballet

NEW AUSTRALIAN MUSIC THEATRE WRITING

***WINNER:*** Conor Neylon & Jackson Peele for ***THE BEEP TEST***, presented by Neylon & Peele, Theatreworks and The Melbourne Fringe Festival

Jane Bodie with Gary Abrahams for ***Driftwood***, presented by Umbrella Productions & Events with Neil Gooding Productions

Stephanie Lee & Joshua Connell for ***A Zoom Group Project*** presented by Stephanie Lee

OUTSTANDING PRODUCTION

***WINNER: Moulin Rouge!*** directed by Alex Timbers (realised by Jacinta John) and presented by Carmen Pavlovic, Gerry & Val Ryan, Bill Damaschke and Global Creatures

***A Christmas Carol*** directed by Matthew Warchus with David Spencer and presented by GWB Entertainment

***WINNER: Fun Home*** directed by Dean Bryant and presented by the Melbourne Theatre Company

***An American In Paris*** directed by David Hallberg with Theresa Borg and presented by GWB Entertainment & Australian Ballet

***Passing Strange*** directed by Dean Drieberg and presented by Antipodes Theatre Company

***Jagged Little Pill*** directed by Diane Paulus with Leah Howard and presented by GWB Entertainment